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Mary E. Moser

Iowa State College

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Analyzes 100 Brands of Sheetting

By MARY E. MOSER

Several experiments on sheetting are under way in the chemistry department of Iowa State College.

Miss Margaret Furry, a graduate student, is working on "The Analysis of Cotton Bed Sheetting," as her research problem. Frances Jones, junior in Home Economics, is working on the ash content of wide sheetting, and Marion Griffith is determining the deterioration of wide cotton sheetting due to laundering.

Miss Griffith has five brands of sheets which she is having laundered 100 times at the Ames Laundry. Tests are made each time to get the percentage of deterioration. The sheets have been laundered 50 times so far.

Miss Furry is analyzing approximately 100 different brands of cotton bed sheetting as to construction, color, width, thickness, weight, length and diameter of fiber, thread count, fabric balance, yarn count and diameter, yarn twist, yarn crimp, regularity of yarn, degree of gloss, breaking strength, abrasion resistance, water extract, shrinkage and ash. For comparison purposes, Miss Furry is also analyzing unbleached sheetting, twill weave cotton sheetting, colored cotton sheetting, napped cotton blanket, cotton skirting, bleached and unbleached linen sheetting, twill weave linen sheetting, a plain weave ramie fabric, a cellulose acetate fabric, a viscose fabric, silk sheetting and a wool blanket.

Members of the standardization committee directing Miss Furry's work are: Miss Nora Iddings, University of Chicago; Professor Ethel Phelps, University of Minnesota; Professor Olive Settles, Iowa State College; and Miss Elizabeth Weirick, director of the chemical laboratories, Sears, Roebuck & Company.

Miss Furry, who received her B. S. degree from Iowa State College in 1923 and is now studying for her master's degree in chemistry, is teaching the laboratory work in undergraduate textile chemistry courses.

HANDY NAPKIN HOLDERS

Inexpensive napkin holders may be made of common spring clothes pins, suggests the Agricultural College at Lincoln. The clothes pins should be smooth and well made. After being well sandpapered, they may be given two coats of a gloss enamel. A variety of colors or a plain background of white or black can be made individual by different flowers or conventional

designs. This individuality will mark the napkin of each member of the family and those of the guests. Taking care of napkins in this way will cheat the laundry bag of some unnecessary linen.

V-E-I-S-H-E-A

Continued from page 1)

Fete, state high school track meet and other athletic events, dances and night show. In 1923, Ken Marvin, general manager, added a convocation to the program, and in 1924 Marc Buettell, general manager, added the moving-up ceremonies. In 1925 and 1926 nothing new was added, but Estille A. Vaubel and George W. Westcott, general managers, worked to improve the previous program.

This 1927 Veishea is expected to surpass all previous celebrations in displays. See our Home Economics Division on exhibit!

High School Unit in Textiles

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first determine the standards or qualities which she should use.

5. In buying, it is wise to determine the exact quantity needed and buy by actual measurement.

5. It is wise to make a tentative estimate of the complete cost of furnishings and try to select within that margin. Then, before the final choice, make what adjustments seem advisable to bring the complete purchase within the means available.

7. It is wise to plan for a unified color arrangement for a home, and always buy so that the article is in harmony with the colors planned.

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